

My Shining Hour - John Coltrane

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

ban.

① = D ③ = G ⑤ = G
② = B ④ = D
 $\text{♩} = 120$

Cmaj7 D-7 G7 Cmaj7 D-7 G7

Cmaj7 D-7 E-7 A7 D-7 G7 B-7 E7

A-7 F#-7 B-7b5 p E7

A-7 D-7 G7

G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7 D-7 G7

Cmaj7 D-7 G7 Cmaj7 D-7 E-7 A7

T I T I M T I M T I T I I T I I T I T I

Fmaj7 D-7 G7 Cmaj7 D-7 G7

I M I T I M I T I T I T I T I T I M T I I I I

Cmaj7 D-7 G7 Cmaj7 D-7 G7

T T M T T I T T I T I M T M T I T I

Cmaj7 D-7 E-7 A7 D-7 G7 B-7 E7

sl.

T I T M M T I T I T I T I T I T I T I T

A-7 F#-7 B-7b5 E7

I T I T I T I T I T I M T M I M M

A-7 D-7

M I T I T I T I T I T I T I T I T I M I T

G-7 C7 Fmaj7

I T I T I T I T I T I T I T I M T

F-7 Bb7 Ebmaj7 D-7 G7

I I T I T I T I T T M I T T T I T

Cmaj7 **D-7** **G7** **Cmaj7** **D-7** **E-7** **A7** ^p

Tablature for the first system:

- Measure 1: Cmaj7. Treble: 8, rest. Bass: 5, 7, rest. Fingering: M, T, I.
- Measure 2: D-7. Treble: 6, rest. Bass: 7, 4, rest. Fingering: M, T, I.
- Measure 3: G7. Treble: rest, 7, 7, 6, rest. Bass: rest, 7, 5, rest. Fingering: T, M, T.
- Measure 4: Cmaj7. Treble: 8, 6, 7, 9, 7, 6, 9. Bass: 8, 6, 7, 8, 9, 7, 6, 9. Fingering: M, I, T, I, T, I, I.

Fmaj7 **D-7** **G7** **Cmaj7**

Tablature for the second system:

- Measure 5: Fmaj7. Treble: 7, 7, 9, 6, 7, 9, 6, 8. Bass: 7, 9, 6, 8, 7, 9, 6, 8. Fingering: T, I, T, I, T, I, T, I.
- Measure 6: D-7. Treble: 7, 10, 9, 7. Bass: 7, 10, 9, 7. Fingering: T, I, T, I.
- Measure 7: G7. Treble: 8, 10, 9, 7. Bass: 8, 10, 9, 7. Fingering: T, I, T, I.
- Measure 8: Cmaj7. Treble: 10, 7, rest, rest. Bass: 10, 7, rest, rest. Fingering: T, I.